

Christiane Lutz



Christiane Lutz (*1980) grew up in Wiesbaden, Germany. She studied opera directing (class of Prof. D. v. Orłowsky) at the University of Music and Performing Arts (UmdK) in Vienna, Austria, as well as theatre studies (with subsidiary classes in musicology, history of art and business administration) at Vienna University.

In the season of 2005/06 she worked as an assistant director at the *Theater Lübeck*, Germany, before moving as assistant director for three seasons (2006/07 - 2008/09) to the *Opera Graz*, Austria.

Since 2009 she lives as a freelance director in Vienna.

Among her productions are George Fr. Handel's operas „Alcina“ (*Opera Graz*, 2007) and „Ariodante“ (*UmdK Vienna*, 2005), Franz von Suppés „Die schöne Galathée“ (*Kammeroper Schloss Rheinsberg*, Berlin, Germany, 2006), and Maurice Ravels „L'heure espagnole“ (*UmdK Vienna*, 2004).

In January 2009 she co-directed Giuseppe Verdi's „Nabucco“ (B/I: Jörg Koßdorff, B/K: Herbert Kapplmüller) at the *Opera Graz*.

A major focus of her work are productions for young audiences and the promotion of young artists: since the season of 2006/07 she is responsible for the conception and realization of a series of „Family concerts“ on the main stage of the *Opera Graz*, for which she has created scenic composer portraits of Mozart, Schubert, Prokofiev, Beethoven, Britten, Bernstein, Wagner, and Haydn.

Further projects include the first performance of „Operas of the Future“ (D: Marius Burkert, B/K: Natascha Fel) at the *Opera Graz* in June 2009, and productions at the *Theater Augsburg*, Germany and the *Opera Graz* in the season of 2009/10.

During her studies she has been awarded scholarships of the *Salzburg Festival*, the University of Vienna and the *Richard Wagner Association Bayreuth*. She took classes and workshops with Martin Kusej, Claus Peymann, Joachim Schlömer, Peter Konwitschny, Ioan Holender, Hermann Beil, and Peter Turrini.

While working as an assistant or stage manager in several opera productions at the *Wiener Staatsoper* and the *Wiener Burgtheater* (Vienna), the *Hamburgischen Staatsoper* (Hamburg, Germany) and the *Schwetzingen Festspielen* (Schwetzingen,

Germany), she had the opportunity to work with directors like Achim Freyer, Stefan Herheim, Andreas Homoki, Philipp Himmelmann, Peter Konwitschny, Marco Arturo Marelli, and Michael Sturminger.

Own Productions

Operas of the Future

First performances of pieces by Ypatios Grig, Mischa Nikolaichuk, Slobodan Katjuk, Hannes Kerschbaumer

Director: Christiane Lutz, Conductor: Marius Burkert, Scenery/Costume: Natascha Fel, 2009/06, Graz Opera, Austria

Haydn for Kids (Family Concert)

Conductor/Presenter: Marius Burkert, Concept/Staging: Christiane Lutz, 2009/06, Graz Opera

Wagner for Kids (Family Concert)

Conductor/Presenter: Dirk Kaftan, Concept/Staging: Christiane Lutz 2009/02, Graz Opera

Nabucco (Co-director)

Giuseppe Verdi

Conductor: GMD Johannes Fritsch, Director/Scenery: DI Jörg Koßdorff, Costume: Herbert Kapplmüller, 2009/01, Graz Opera

Bernstein for Kids (Family Concert)

Conductor/Presenter: Marius Burkert, Concept/Staging: Christiane Lutz, 2008/06, Graz Opera

Britten for Kids (Family Concert)

Conductor/Presenter: Marius Burkert, Concept/Staging: Christiane Lutz, 2008/03, Graz Opera

Alcina

Georg Friedrich Händel

Director: Christiane Lutz, Conductor: Dirk Kaftan, Scenery: Isabel Toccafondi, Costume: Hanna Adlaoui-Mayerl, 2007/12, Graz Opera

Beethoven for Kids (Family Concert)

Conductor/Presenter: Lancelot Fuhry/Dirk Kaftan, Concept/Staging: Christiane Lutz, 2007/10, Graz Opera

„Peter and the Wolf“ - Prokofiev for Kids (Family Concert)

Conductor/Presenter: Dirk Kaftan, Concept/Staging: Christiane Lutz, 2007/06, Graz Opera

Schubert for Kids (Family Concert)

Conductor/Presenter: Richard Wien, Concept/Staging: Christiane Lutz, 2007/01, Graz Opera

Mozart for Kids (Family Concert)

Conductor/Presenter: Dirk Kaftan, Concept/Staging: Christiane Lutz, 2006/10, Graz Opera

Die schöne Galathee

Franz von Suppé

Staging: Christiane Lutz, Conductor: Pawel Poplawski, Scenery: Imke Jurok, Costumes: Ute Noack, 2006/06, Kammeroper Schloss Rheinsberg, Berlin, Germany

Ariodante

Georg Friedrich Händel

Staging: Christiane Lutz, Scenery: Alexandre Collon, Costume: Hanna Adlaoui-Mayerl. 2005/05, Neue Studiobühne Vienna, Austria

Assistant directorships

- 2009/04 **Assistant director** „Die Liebe zu den drei Orangen“ (D: Dirk Kaftan, I: Andreas Homoki), Graz Opera, Austria
- 2009/03 **Assistant director** „Der Rosenkavalier“ (D: Johannes Fritzsch, I: Marco Arturo Marelli), Graz Opera, Austria
- 2008/10 **Restaging** „Die Zauberflöte“ (D: Dirk Kaftan, I: Daniel Slater), Graz Opera, Austria
- 2008/09 **Assistant director** „Tannhäuser“ (D: Dirk Kaftan, I: Philipp Himmelmann), Graz Opera, Austria
- 2008/07 **Assistant director** „Fidelio“ (D: Martin Haselböck, I: Michael Sturminger), Burgfestspiele Reinsberg, Austria
- 2008/03 **Assistant director** „Lucia di Lammermoor“ (D: Dirk Kaftan, I: Ezio Toffolutti), Graz Opera, Austria
- 2008/02 **Assistant director** „Arabella“ (D: Johannes Fritzsch, I: Marco Arturo Marelli), Graz Opera, Austria
- 2007/11 **Assistant director** „Madama Butterfly“ (D: Dirk Kaftan, I: Dietmar Pflegerl),
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- Graz Opera, Austria
- 2007/10 **Assistant director** „Der Freischütz“ (D: Dirk Kaftan, I: Marco Arturo Marelli), Graz Opera, Austria
- 2007/09 **Restaging** „Carmen“ (D: Johannes Fritsch, I: Stefan Herheim), Graz Opera, Austria
- 2007/06 **Assistant director** „La clemenza di Tito“ (D: Michael Hofstetter, I: Michael Sturminger), Graz Opera, Austria
- 2007/03 **Assistant director** „Der fliegende Holländer“ (D: Johannes Fritsch, I: Peter Konwitschny), Graz Opera, Austria
- 2006/12 **Assistant director** „Die lustige Witwe“ (D: Dirk Kaftan, I: Beverly Blankenship), Graz Opera, Austria
- 2006/10 **Restaging** „La Traviata“ (D: Peter Schrottner, I: Dietmar Pflegerl), Graz Opera, Austria
- 2006/10 **Assistant director** „Carmen“ (D: Johannes Fritsch, I: Stefan Herheim), Graz Opera, Austria
- 2006/06 **Assistant director** „Albert Herring“ (D: Frank M. Hube, I: MAriame Clement), Theater Lübeck, Germany
- 2006/04 **Assistant director** „Wozzeck“ (D: Roman Brogli-Sacher, I: Marc Adam), Theater Lübeck, Germany
- 2006/03 **Restaging** „Tosca“ (D: Roman Brogli-Sacher, I: Jakob Peters-Messer), Theater Lübeck, Germany
- 2006/03 **Assistant director** „Werther“ (D: Frank M. Hube, I: Didier von Orłowsky), Theater Lübeck, Germany
- 2005/11 **Assistant director** „Schattenspiele“ (D: Alexander Ingram, I: Elisabeth Linton), Theater Lübeck, Germany
- 2005/10 **Assistant director** „Don Giovanni“ (D: Frank M. Hube, I: Jakob Peters-Messer), Theater Lübeck, Germany
- 2005/09 **Assistant director** „Don Carlo“ (D: Roman Brogli-Sacher, I: Dieter Kaegi), Theater Lübeck, Germany
- 2005/03 **Introductory talks** for „Peter Grimes“ in der Wiener Staatsoper, Vienna, Austria
- 2005/02 **Restaging** „Trouble in Tahiti“, Regie: Richard Schmetterer, Wiener Musikverein, Vienna, Austria
- 2004/10 **Internship with Peter Konwitschny**, „Don Carlos“, Wiener Staatsoper, Vienna, Austria
- 2003/03 **Internship with Michael Wallner**, „Das Feuerwerk“, Burgtheater Wien, Vienna, Austria
- 2002/05 **Internship with Peter Konwitschny**, „Der Rosenkavalier“, Hamburgische

Staatsoper, Hamburg, Germany

2001/05 **Internship with Achim Freyer**, „L'anima del filosofo“, Schwetzingen
Festspiele, Schwetzingen, Germany